

ENGLISH · 1.0 CREDIT · FULL YEAR

ENG 100 English I: Voice, Identity and Power

Students read closely, write every week and speak with confidence. In class discussion, students take positions, defend them with evidence and change their minds when the evidence demands it.

CREDIT	1.0 credit, about 120 hours of work over the year
COUNTS TOWARD	English
OPEN TO	All Years
PREREQUISITE	None
HONORS	Honors available
LIVE SESSIONS	Twice a week: one lecture and one class discussion, held Monday to Thursday within the 9:00 AM–3:00 PM ET school day. Live sessions are recorded for students who can't attend live.

ABOUT THE COURSE

How do people find and use their voice against power? Students read Walter Dean Myers's *Monster*, Frederick Douglass's *Narrative*, *Animal Farm* and *Julius Caesar*, run literature circles and complete a short research project. Writing moves from personal narrative to argument.

WHAT THE YEAR COVERS

- Close reading of *Monster*, Douglass's *Narrative*, *Animal Farm* and *Julius Caesar*
- Literature circles
- A short research project
- Writing that moves from personal narrative to argument

MAJOR WORK

- Weekly writing
- A Voice portfolio
- A recorded speech at the end of the year

Honors adds a longer independent reading and a comparative essay.

HOW THE COURSE WORKS

The course runs from March 1, 2027 to February 2028 in Cycles of two to three weeks. Between live sessions, students work through self-paced lessons and assignments on Abule's learning platform.

Courses are graded A–F. AI tools (chatbots and AI writing, translation, problem-solving and image tools) are not allowed on graded work; ordinary tools educators assign, such as spell-check and calculators, are fine.

Questions about this course? Email info@abule.education.