WORLD LANGUAGES · WL 110 · 0.5 CREDIT · ONE SEMESTER

French I (Fall)

Take your French out into the world: markets and meals, your neighbourhood, travel and celebrations, from Dakar and Abidjan to Fort-de-France, Réunion and Louisiana.

COURSE	French I (Fall), WL 110
CREDIT	0.5 credit (second semester of a 1.0-credit year), about 60 hours of work
COUNTS TOWARD	World Languages
LEVEL AND PLACEMENT	Upper secondary school, First to Fourth Year. Requires French I (Spring).
PROFICIENCY TARGET	ACTFL Novice High to Intermediate Low
EDUCATOR	Named by Abule before the semester starts
DATES	August 31, 2027 to February 4, 2028 (19 weeks)
LIVE SESSIONS	Tuesdays, 2:15 to 3:05 PM ET (period 6), on Google Meet, 19 sessions, recorded

ABOUT THE COURSE

French I (Fall) completes the one-year World Languages course. You move from talking about yourself to getting things done: buying food and ordering a meal, describing your home and giving directions, planning a trip, inviting friends and telling what happened. Grammar includes the partitive, vouloir, prendre, boire, -ir and -re verbs, aller and the near future, the imperative, the passé composé with avoir and être, and pouvoir, vouloir and devoir.

Intermediate Low means you can create with the language: put sentences together in your own way, ask and answer questions, and handle simple everyday situations. The semester ends with a Culture Expo, a researched and credited presentation in French about one corner of the French-speaking world.

BIG IDEAS

1. Getting things done in French: shopping, eating, finding your way and making plans.
2. Telling stories: what happened, what is happening and what will happen.
3. Food, cities and celebrations carry history, including colonization, migration and resistance.
4. Research means credit: every fact and image has a source.

UNITS, CAN-DO GOALS AND GRAMMAR

UNIT 6 · WEEKS 2 TO 5

Au marché, à table

- Buy food, ask prices, order in a café
- Grammar: partitive; vouloir, prendre, boire; -ir and -re verbs
- Culture: marché Kermel in Dakar; the euro and the CFA franc; thiéboudienne, soup joumou, cabane à sucre

UNIT 7 · WEEKS 6 TO 8

Chez moi, mon quartier

- Describe your home and neighbourhood
- Ask for and give directions
- Grammar: il y a, prepositions, aller, the imperative
- Culture: Abidjan, Fort-de-France, Montréal

MIDTERM · WEEKS 9 TO 10

Units 6 and 7

- Midterm quiz (two attempts, the higher score counts)
- Midterm role-play and oral interview

UNIT 8 · WEEKS 11 TO 14

Voyager

- Talk about transport and plans
- Tell a trip in the past
- Grammar: futur proche; passé composé with avoir and être
- Culture: Guadeloupe, Réunion, Tunisia, Louisiana

UNIT 9 · WEEKS 15 TO 16

Fêtes et cultures

- Invite, accept and decline
- Describe a celebration in three time frames
- Grammar: pouvoir, vouloir, devoir
- Culture: Carnaval, January 1 in Haiti, May 22 in Martinique and family festivals across the French-speaking world

FINAL · WEEKS 17 TO 19

Culture Expo and final

- Culture Expo presentation (researched and credited)
- Final quiz (two attempts)
- Final oral interview

LIVE SESSIONS AND WEEK BY WEEK

Every Tuesday, 2:15 to 3:05 PM ET (period 6), on Google Meet. Odd weeks are an Atelier, a speaking workshop in small groups; even weeks are a class discussion. All sessions are recorded. No session during the Native American Heritage Month Break (November 22 to 25) or Winter Break (December 20 to January 7).

WEEK	DATE	SESSION	FOCUS
1	Aug 31, 2027	Atelier (workshop)	Welcome back; Spring review; the Intermediate Low goal
2	Sep 7, 2027	Class discussion	Food and the partitive
3	Sep 14, 2027	Atelier (workshop)	Ordering with vouloir, prendre and boire
4	Sep 21, 2027	Class discussion	Markets; -ir and -re verbs
5	Sep 28, 2027	Atelier (workshop)	Prices, the euro and the CFA franc; Francophone cuisines; Au marché ou au restaurant due Due: Unit 6 quiz and Au marché ou au restaurant.
6	Oct 5, 2027	Class discussion	Rooms and il y a; prepositions of place

WEEK	DATE	SESSION	FOCUS
7	Oct 12, 2027	Atelier (workshop)	Aller and places in town; directions
8	Oct 19, 2027	Class discussion	Francophone neighbourhoods; Visite guidée due Due: Unit 7 quiz and Visite guidée.
9	Oct 26, 2027	Atelier (workshop)	Midterm review
10	Nov 2, 2027	Class discussion	Midterm role-plays and oral interviews Midterm quiz and role-play with oral interview.
11	Nov 9, 2027	Atelier (workshop)	Transport and the near future
12	Nov 16, 2027	Class discussion	The passé composé with avoir
13	Nov 30, 2027	Atelier (workshop)	The passé composé with être; four destinations
14	Dec 7, 2027	Class discussion	Telling a trip in three time frames; Carnet de voyage due Due: Unit 8 quiz and Carnet de voyage.
15	Dec 14, 2027	Atelier (workshop)	Celebrations; inviting with pouvoir, vouloir and devoir
16	Jan 11, 2028	Class discussion	Telling a celebration; Invitation et réponse due Due: Unit 9 quiz and Invitation et réponse.
17	Jan 18, 2028	Atelier (workshop)	Culture Expo: choose, research and credit sources
18	Jan 25, 2028	Class discussion	Culture Expo presentations Due: Culture Expo.
19	Feb 1, 2028	Atelier (workshop)	Final oral interviews and Bilan de l'année Due: final quiz and final oral interview.

SPEAKING TASKS AND THE RUBRIC

Every unit ends with a recorded speaking task. Audio is required and video is optional. The midterm and the final include an oral interview with your educator. All speaking is scored with this rubric.

PART	WORTH	A STRONG RECORDING SHOWS
Task completion	30%	Everything the task asks, with the required length and parts
Comprehensibility	25%	A patient French speaker would understand you
Language control	25%	Accurate forms for this unit
Vocabulary and creativity	20%	Unit vocabulary, connected sentences and details of your own

Levels: Excellent 100, Solid 85, Developing 70, Beginning 50, Not submitted 0. The Culture Expo uses its own rubric: cultural content and sources 30%, comprehensibility 20%, language control 25%, vocabulary and connected speech 15%, visuals and credits 10%.

ASSESSMENT AND GRADES

Speaking tasks (4)

40% total, 10% each. One recorded task per unit.

Unit quizzes (4)

15% total. Retake as often as you like; your most recent attempt counts.

Midterm

20%. Midterm quiz 8% and role-play with oral interview 12%. The quiz allows two attempts and the higher score counts.

Final

25%. Culture Expo 10%, final quiz 8% and final oral interview 7%. The quiz allows two attempts.

Courses are graded A to F. A score of 60% or more passes each quiz and assignment, and a course score of 60% or more passes the course. You see the rubric before you start every task.

CLASS POLICIES

Attendance

The course meets every Tuesday from 2:15 to 3:05 PM ET in a live session on Google Meet. On the accredited track, plan to attend at least 80% of live sessions. Watching the recording and completing the check-in counts as attending. On the certificate track, attendance is voluntary, though students who come learn faster.

Hours and credit

A full credit is about 120 hours of work, so this half-credit semester is about 60 hours: live sessions, lessons, practice out loud, quizzes and speaking tasks. Plan on roughly 3 to 4 hours a week.

Late work

Do the work in order and turn it in by the end of its unit. If you are behind, tell your educator early and make a plan together. Work that comes in late is still heard and scored.

No AI and no translation tools

Chatbots, AI writing or voice tools, and translators such as Google Translate or DeepL are not allowed on any graded work, written or spoken. You may use the lessons, your notes and a dictionary to look up a single word. Speak from notes or key words, not a script read word for word, unless a task says a script is fine.

Recording and privacy

Audio is required for speaking tasks; video is optional and you never have to show your face. Use first names or invented names only. Do not record other people without their permission. Live sessions are recorded for students who cannot attend.

Getting help

Reread the lesson, replay the audio, bring your question to the Atelier, or message your educator or mentor. A good question says what you tried and where you got stuck.

1:1 time with your educator

You can book 1:1 time with your educator any week you want it, including extra speaking practice. Ask in a live session or send a message from your course page.

Accommodations

Abule works with families on reasonable accommodations, such as extra time or another way to record. Talk to your educator or write to info@abule.education. Formal accommodations on the accredited track may need documentation.

MATERIALS AND TECH

A device with internet for the lessons and the Tuesday live session. Headphones or speakers. A phone or computer that can record audio (a voice memo app is fine). A notebook for vocabulary.

CREDIT

Course content is written for Abule. Photographs are real photos from Wikimedia Commons, each credited in its lesson. Cover photos: The entrance to the marché Kermel in Dakar (Balou46, CC BY-SA 4.0); Spices for sale at the market in Pointe-à-Pitre (KoS, CC BY-SA 3.0); Le Plateau (Edison McCullen, CC BY 4.0); A blue door in Sidi Bou Saïd (Bernard Gagnon, CC BY-SA 3.0); The volcanic landscape near the Piton de la Fournaise on Réunion (B.navez, CC BY-SA 3.0). Pronunciation clips come from Lingua Libre, a Wikimedia France project, under CC BY-SA 4.0, CC BY 4.0 or CC0 as shown in each lesson. Speakers (Lingua

Libre usernames): Acadienenexil, Aemines2, Aemines4, Aemines6, Althea81, Ben (Mathsou), DSwissK, Eihel, Estrie, GrandCelinien, Helenou66, Jules78120, Justforoc, Lepticed7, Loizbec, LoquaxFR, Ltrlg, Lyokoï, Mathieu Kappler, Mecanautes, Mendiaktaitsasoa, Poslovitch, Sartus85, VictorDtmtc, WikiLucas00, XANA000. Listening links go to TV5MONDE, RFI, Radio-Canada and other public French-language sources.

Questions about this course? Write to info@abule.education or ask your educator in a live session.