WORLD LANGUAGES · WL 110 · 0.5 CREDIT · ONE SEMESTER

French I (Spring)

Start speaking French from day one: greetings, identity, school, family and free time, with voices and stories from Senegal, Haiti, Martinique, Québec, Belgium and beyond.

COURSE	French I (Spring), WL 110
CREDIT	0.5 credit (first semester of a 1.0-credit year), about 60 hours of work
COUNTS TOWARD	World Languages
LEVEL AND PLACEMENT	Upper secondary school, First to Fourth Year. No earlier French is needed.
PROFICIENCY TARGET	ACTFL Novice Low to Novice High
EDUCATOR	Named by Abule before the semester starts
DATES	March 1 to July 16, 2027 (19 weeks)
LIVE SESSIONS	Tuesdays, 2:15 to 3:05 PM ET (period 6), on Google Meet, 19 sessions, recorded
NEXT COURSE	French I (Fall), which requires this course

ABOUT THE COURSE

French I (Spring) is the first half of a one-year World Languages course. You speak from the first lesson, and every unit ends with a short recorded speaking task. Grammar is built step by step: être, avoir, faire and jouer, regular -er verbs, negation, questions, adjective agreement and possessives.

French is a world language. Most of its speakers live in Africa, and it is spoken across the Caribbean, Canada, Europe, the Indian Ocean and the Pacific. You meet that world through two students in Montréal, Aminata, who grew up in Dakar, and Luis, who moved from Puerto Rico, and through real places and history, including how French spread through colonization and how people resisted it.

BIG IDEAS

1. Language is for people: every lesson ends with something you can say to someone.
2. Mistakes are how speaking grows. Comprehensible beats perfect.
3. French belongs to everyone who speaks it, from Dakar and Port-au-Prince to Montréal and Brussels.
4. Culture explains language, and language opens culture: the 5 Cs in every unit.

UNITS, CAN-DO GOALS AND GRAMMAR

UNIT 1 · WEEKS 1 TO 4

Bonjour, le monde !

- Greet, introduce yourself, choose tu or vous
- Spell, count to 31, give dates and ages
- Grammar: être, subject pronouns
- Culture: Gorée, Senegal; who speaks French

UNIT 2 · WEEKS 5 TO 7

Qui suis-je ? Identities

- Say where you are from and what languages you speak
- Describe people
- Grammar: adjective agreement, ne… pas, questions
- Culture: Martinique and Négritude; Haiti 1804 and Kreyòl

UNIT 3 · WEEKS 8 TO 9

Ma vie scolaire

- Talk about subjects, days and times
- Give opinions
- Grammar: regular -er verbs, telling time
- Culture: school in Morocco, Senegal, France and Québec

MIDTERM · WEEK 10

Units 1 to 3

- Midterm quiz (two attempts, the higher score counts)
- Midterm oral interview with your educator

UNIT 4 · WEEKS 11 TO 14

Famille et communauté

- Describe your family and community
- Count to 100, including septante and nonante
- Grammar: avoir, pas de, possessives
- Culture: Brussels; families in Côte d’Ivoire and Cameroon

UNIT 5 · WEEKS 15 TO 17

Ma semaine, mes loisirs

- Talk about free time, weather and your week
- Say how often
- Grammar: faire and jouer, adverbs of frequency
- Culture: Francophone music

FINAL · WEEKS 18 TO 19

Mon portrait francophone

- Final quiz (two attempts)
- Final oral: your portrait of a Francophone place plus an interview

LIVE SESSIONS AND WEEK BY WEEK

Every Tuesday, 2:15 to 3:05 PM ET (period 6), on Google Meet. Odd weeks are an Atelier, a speaking workshop in small groups; even weeks are a class discussion. All sessions are recorded. No session during Spring Break (April 12 to 15).

WEEK	DATE	SESSION	FOCUS
1	Mar 2, 2027	Atelier (workshop)	Bonjour ! Greetings, tu and vous; how the course works
2	Mar 9, 2027	Class discussion	The alphabet, accents and spelling your name
3	Mar 16, 2027	Atelier (workshop)	Numbers, age and dates

WEEK	DATE	SESSION	FOCUS
4	Mar 23, 2027	Class discussion	Être; Moi en français due Due: Unit 1 quiz and Moi en français.
5	Mar 30, 2027	Atelier (workshop)	Countries, nationalities and languages
6	Apr 6, 2027	Class discussion	Describing people; negation; Martinique and Négritude
7	Apr 20, 2027	Atelier (workshop)	Questions; Haiti 1804; Portrait due Due: Unit 2 quiz and Portrait.
8	Apr 27, 2027	Class discussion	School subjects and telling time
9	May 4, 2027	Atelier (workshop)	-er verbs and opinions; school around the French-speaking world; Mon emploi du temps due Due: Unit 3 quiz and Mon emploi du temps.
10	May 11, 2027	Class discussion	Midterm review and oral interviews Midterm quiz and oral interview.
11	May 18, 2027	Atelier (workshop)	Family words and avoir
12	May 25, 2027	Class discussion	Possessives
13	Jun 1, 2027	Atelier (workshop)	Numbers to 100; Brussels and Switzerland
14	Jun 8, 2027	Class discussion	Families and communities in Côte d'Ivoire and Cameroon; Ma famille, ma communauté due Due: Unit 4 quiz and Ma famille, ma communauté.
15	Jun 15, 2027	Atelier (workshop)	Faire and jouer: free time
16	Jun 22, 2027	Class discussion	Weather, seasons and frequency
17	Jun 29, 2027	Atelier (workshop)	Francophone music; Mon week-end idéal due Due: Unit 5 quiz and Mon week-end idéal.
18	Jul 6, 2027	Class discussion	Final review and portrait rehearsal
19	Jul 13, 2027	Atelier (workshop)	Final oral interviews and Bilan du printemps Due: final quiz and final oral.

SPEAKING TASKS AND THE RUBRIC

Every unit ends with a recorded speaking task. Audio is required and video is optional. The midterm and the final include an oral interview with your educator. All speaking is scored with this rubric.

PART	WORTH	A STRONG RECORDING SHOWS
Task completion	30%	Everything the task asks, with the required length and parts
Comprehensibility	25%	A patient French speaker would understand you
Language control	25%	Accurate forms for this unit
Vocabulary and creativity	20%	Unit vocabulary, connected sentences and details of your own

Levels: Excellent 100, Solid 85, Developing 70, Beginning 50, Not submitted 0.

ASSESSMENT AND GRADES

Speaking tasks (5)

40% total, 8% each. One recorded task per unit.

Unit quizzes (5)

15% total, 3% each. Retake as often as you like; your most recent attempt counts.

Midterm

20%. Midterm quiz 8% and oral interview 12%. The quiz allows two attempts and the higher score counts.

Final

25%. Final quiz 10% and the final oral, Mon portrait francophone and interview, 15%. The quiz allows two attempts.

Courses are graded A to F. A score of 60% or more passes each quiz and assignment, and a course score of 60% or more passes the course. You see the rubric before you start every task.

CLASS POLICIES

Attendance

The course meets every Tuesday from 2:15 to 3:05 PM ET in a live session on Google Meet. On the accredited track, plan to attend at least 80% of live sessions. Watching the recording and completing the check-in counts as attending. On the certificate track, attendance is voluntary, though students who come learn faster.

Hours and credit

A full credit is about 120 hours of work, so this half-credit semester is about 60 hours: live sessions, lessons, practice out loud, quizzes and speaking tasks. Plan on roughly 3 to 4 hours a week.

Late work

Do the work in order and turn it in by the end of its unit. If you are behind, tell your educator early and make a plan together. Work that comes in late is still heard and scored.

No AI and no translation tools

Chatbots, AI writing or voice tools, and translators such as Google Translate or DeepL are not allowed on any graded work, written or spoken. You may use the lessons, your notes and a dictionary to look up a single word. Speak from notes or key words, not a script read word for word, unless a task says a script is fine.

Recording and privacy

Audio is required for speaking tasks; video is optional and you never have to show your face. Use first names or invented names only. Do not record other people without their permission. Live sessions are recorded for students who cannot attend.

Getting help

Reread the lesson, replay the audio, bring your question to the Atelier, or message your educator or mentor. A good question says what you tried and where you got stuck.

1:1 time with your educator

You can book 1:1 time with your educator any week you want it, including extra speaking practice. Ask in a live session or send a message from your course page.

Accommodations

Abule works with families on reasonable accommodations, such as extra time or another way to record. Talk to your educator or write to info@abule.education. Formal accommodations on the accredited track may need documentation.

MATERIALS AND TECH

A device with internet for the lessons and the Tuesday live session. Headphones or speakers. A phone or computer that can record audio (a voice memo app is fine). A notebook for vocabulary.

CREDIT

Course content is written for Abule. Photographs are real photos from Wikimedia Commons, each credited in its lesson. Cover photos: Gorée Island (Warren McKenzie, CC BY-SA 4.0); The Citadelle Laferrière in northern Haiti (SPC Gibran Torres, United States Army, Public domain); The Bibliothèque Schoelcher in Fort-de-France (Deborah Doquin, CC BY-SA 4.0); Rue Saint-Paul in Old Montreal (Ken Lund from Reno, Nevada, USA, CC BY-SA 2.0); The Grand-Place in Brussels (Trougnouf (Benoit Brummer), CC BY 4.0). Pronunciation clips come from Lingua Libre, a Wikimedia France project, under CC BY-SA 4.0, CC BY 4.0 or CC0 as shown in each lesson. Speakers (Lingua Libre usernames): Acadienenexil, Aemines2, Aemines4, Aemines6, Althea81, Ben (Mathsou), DSwissK, Eihel, Estrie, GrandCelinien, Helenou66, Jules78120, Justforoc, Lepticed7, Loizbec, LoquaxFR, Ltrlg, Lyokoï, Mathieu Kappler, Mecanautes, Mendiaktaitsasoa, Poslovitch, Sartus85, VictorDtmtc, WikiLucas00, XANA000. Listening links go to TV5MONDE, RFI, Radio-Canada and other public French-language sources.

Questions about this course? Write to info@abule.education or ask your educator in a live session.